

Greenwich Presbyterian Church
Presents

Michael Stairs
In
Concert

Trumpet Tune in D

John Stanley

Chaconne

Louis Couperin

Gigue (Suite I)

Jean Baptiste Loeillet

Dialogue on the 4th Tone

Nicolas De Grigny

The Spinner (Suite Bretonne)

Marcel Dupré

Military Polonaise

Frederic Chopin

Carillon du Longpont

Louis Vierne

Intermission

Phantasie on “A Mighty Fortress” (Opus 65)
Sigfrid Karg-Elert

Jesu, Joy of Man’s Desiring
Johann Sebastian Bach

Salut d’amour
Edward Elgar

Variations on a Theme of Corelli
arr. Kreisler/Stairs/Conte

Suwanee River
Stephen Foster, arr. Lemare

Toccata (Symphony V)
Charles Marie Widor

**** Reception to follow in the Fellowship Hall ****

Michael Stairs earned his Bachelor of Music degree from the Westminster Choir College and holds an Artist’s Diploma from the Curtis Institute of Music. For many years he was an assistant organist at the Wanamaker Grand Court Organ in Philadelphia, one of the largest pipe organs in the country. He is the organist for The Philadelphia Orchestra, Director of Music and Organist at the Church of the Redeemer in Bryn Mawr, PA, a much sought-after recitalist, and an Allen Organ Company Artist.